

DSC-01 : History of Ancient India (upto 1192 CE)
(Total number of teaching hours-70)

Programme Name	B. A in History	Semester	1
Course Title	History of Ancient India (upto 1192 CE)		
Course Code	DSC-01	No. of Credits	5
Contact Hours	70 Hours	Duration of Exam	3 Hours
Formative Assessment Marks		20	Summative Assessment Marks 80

Course Objectives:

- *Familiarize students with the early civilization of India
- *Give an insight view into the Vedic Culture and Heterodox Religions of Ancient India
- *Enhance the knowledge of students in Political and cultural history of Ancient India

DSC-01 : History of Ancient India (upto 1192 CE)

(Total number of teaching hours-70

UNIT ONE

01. Survey of Sources - Literary Sources - Archaeological Sources
 02. Indus civilization - Origin - Period - Town planning - Social life
 03. Religious life - Economy - Trade contacts - Polity - Harappan Script - Decline
- 14 Hours**

UNIT TWO

04. Vedic civilization - Origin - Period - Early Vedic Society - Varna system - Status of Women
05. Vedic Religion - Vedic Polity - Vedic Literature



06. Vedic - Economy - Transition during Later Vedic period - Harappan culture and Vedic culture
14 Hours

UNIT THREE

07. Socio Religious Movement I phase - Factors responsible for the rise of Jainism and Buddhism -
Jainism - Mahaveera - Life and Teachings - Spread of Jainism
08. Buddha and Buddhism - Spread of Buddhism - Buddhist literature - Buddhist art and architecture
09. Greek invasion - Alexander - The Mouryas - Chandragupta Mourya - Arthashastra - Ashoka and his Dhamma **14 Hours**

UNIT FOUR

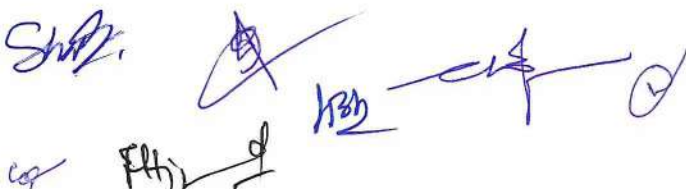
10. Mouryan administration - causes for the decline of Mouryan empire - Mauryan art and architecture
11. Kushanas - Kanishka - Gandhara art
12. Guptas - Samudragupta's military achievements
14 Hours

UNIT FIVE

13. Chandragupta II - Gupta Polity - Gupta contributions to Literature , Science , Art and Architecture
14. Harshvardhana - Military achievements - cultural contributions (Religion , Education and Literature) Nalanda University - Hui En Tsang .
15. Rajputs - Different dynasties - Prithviraj Chauhan - Cultural contributions - Literature , Art and Architecture **14 Hours**

Books for Reference

1. D.D Kosambi- An Introduction to the study of Indian History.
2. Romila Thapar- Ancient Indian History.
3. R.S. Sharma – Ancient India.
4. A.L Bhashyam- The Wonder that was India.
5. D.N. Jha- Early India: A Concise History.
6. Huntington- The Art of Ancient India: Buddhist, Hindu, Jain.
7. A.S. Altekar- State and Government in Ancient India.
8. U.N Ghoshal- A History of Indian Political ideas.
9. ಡಾ. ಶಾರದಾ ಪ್ರಸಾದ್ - (ಕನ್ನಡ ಅನುವಾದ) ಭಾರತದ ಪ್ರೌಢ ಇತಿಹಾಸ
11. ಆರ್. ಸಿ ಮಜುಂದಾರ್ ಮತ್ತು ಇತರರು- ಭಾರತೀಯ ಜನತೆಯ ಇತಿಹಾಸ ಮತ್ತು ಸಂಸ್ಕೃತಿ, (೧ ರಿಂದ ೧೦ ಸಂಪುಟಗಳು, ಭಾರತೀಯ ವಿಧ್ಯಾಭಿವೃದ್ಧಿ ಪ್ರಕಟಣೆ)
12. ಆರ್.ಎಸ್. ಶರ್ಮ- (ಕನ್ನಡ ಅನುವಾದ) ಪ್ರಾಚೀನ ಭಾರತ
13. ಎ.ಎಲ್ ಭಾಷ್ಯಂ (ಕನ್ನಡ ಅನುವಾದ) - ಪ್ರಾಚೀನ ಭಾರತವೆಂಬ ಅದ್ಭುತ.
14. ವಿಜಯ್ ಪೂರ್ಣಚ್ಛ, (ಸಂಪಾದಕರು), ಆಧುನಿಕ ಪೂರ್ವ ಭಾರತ



Course Objectives:

- *To make the students understand the significance of History of South India.
- *To give insight into the contributions of South India to Indian culture.
- *To understand the achievements of South Indian Rulers.
- *To estimate the socio religious developments in South India.

Learning Outcome

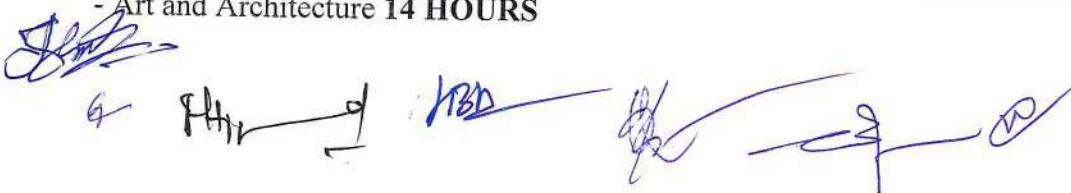
DSC-02 : History of South India (upto 1300 CE) (Total number of teaching hours-70)

Programme Name	B. A in History	Semester	2
Course Title	History of South India (upto 1300 CE)		
Course Code	DSC-02	No. of Credits	5
Contact Hours	70 Hours	Duration of Exam	3 Hours
Formative Assessment Marks	20	Summative Assessment Marks	80

DSC-02 : History of South India (upto 1300 CE) (Total number of teaching hours-70)

UNIT ONE

01. Sources for the study of History of South India - Literary Sources - Archaeological Sources
02. The Sangam age - Literature - Polity. The Satavahanas - Origin and period - Political History - Gauthamiputra satakarni - Society - Economy – Art and Architecture
03. The Pallavas - Origin and period - Mahendra varman I - Narasimha varman I - Literature - Art and Architecture **14 HOURS**



UNIT TWO

04. The Cholas - Rajaraja chola - Rajendra chola I - Kulottunga - Local self government - Literature - Art and Architecture
05. Kadambas of Banavasi - Mayura Varma - Kakuthstha Varma - Education system and Land grants
06. The Gangas - Durvinitha - Chavunda Raya - Contribution to Literature, Religion, Art and Architecture **14 HOURS**

UNIT THREE

07. Chalukyas of Badami - Pulikesin II - Vikramaditya I - Chalukya Pallava rivalry - contribution to Religion, Art and Architecture
08. Rashtrakutas - Govinda III - Amoghavarsha - Contribution to Literature, Art and Architecture
09. Chalukyas of Kalyana - Vikramadithya VI - Contribution to Literature , Religion , Art and Architecture **14 HOURS**

UNIT FOUR

10. Hoysalas of Dwarasamudra - Vishnuvardhana - Veera ballala II - Contributions to Literature , Religion , Art and Architecture
11. Socio Religious Movement II Phase - Factors responsible for the movement - Shankaracharya – Life and Teachings - Adwaita philosophy - Contributions
12. Ramanujacharya - Life and Teachings - Vishisthadvaita . Madhwacharya - Dvaita philosophy - Teachings and Contributions. **14 HOURS**

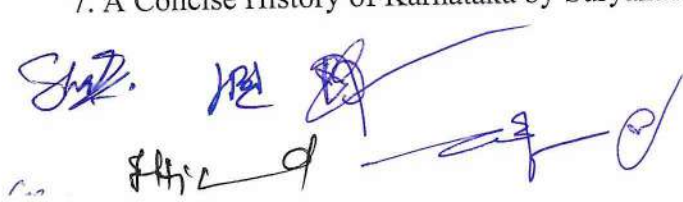
UNIT FIVE

13. Basaveswara - Life and Teachings - As a Social and Religious reformer .
14. VACHANA movement - Anubhava mantapa - Akka Mahadevi and others - Impact on Society
15. Nayanars and Alvars **14 HOURS**

Note: Excursion to Historical Places shall be suggested

Books for Reference:

1. A History of South India: From Prehistoric Times to the Fall of Vijayanagar by K.A Nilakanta Sastri
2. The Cholas by K.A Nilakanta Sastri
3. The Rashtrakutas and their Times by A.S Altekar
4. A Comprehensive History of India [12 Vols] by K.A Nilakanta Sastri, Muhammad Habib, K.A Nizami etc
5. History and Culture of the Indian People [11 Vols] by R.C Majumdar, A.S Altekar etc
6. Ancient Karnataka by B. A. Salatore
7. A Concise History of Karnataka by Suryanath U.



Kamath.

8. Cultural History of Karnataka: Ancient and Medieval by A.P Karmakar
9. Chalukyas of Vatapi by K.V Ramesh
10. The Early History of the Deccan [2 Vols] by Ghulam Yazdani
11. History of the Deccan [3 Vols] by Ghulam Yazdani

In addition to it the board also finalized the Pattern of Question Paper which contains 03 sections.

Total Marks of Theory Examination is 80 .

Section - A - TWO Questions (with FOUR options) of 15 Marks each . Total Marks 30 .

Section - B - SIX Questions (with TEN options) of 05 Marks each . Total Marks 30 .

Section - C - TEN Questions (with TWELVE options) of 02 Marks each . Total Marks 20 .

Question Paper Model (History)
Name of the Paper

Time: 03 Hours

Maximum Marks: 80

Instructions :

1. Answer all the Sections as directed.

Section – A

Answer any **TWO** of the following

2 × 15 =

30

1.

2.

3.

4.

Section – B

Answer any **SIX** of the following

6 × 5 =

30

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.



Section – C

10 × 2 =

Answer any **TEN** of the following

- 20
- 15.
- 16.
- 17.
- 18.
- 19.
- 20.
- 21.
- 22.
- 23.
- 24.
- 25.
- 26.

The Board decided to retain the same Question Paper Model to OPEN ELECTIVE PAPER also (if the theory exam is for 80 Marks in OEP) . The copy of proposed Question Paper Model is enclosed. And a decision is taken regarding the Guidelines for 20 Marks Internal assessment . 10 Marks (Test) + 10 Marks (Assignment / Seminar/Project work)

[Handwritten signatures and initials in blue ink]